



FRANKFORT48  
PO BOX 341  
FRANKFORT, MI.  
49635

## Rules Summary

Cost to enter: FREE

The **Kickoff Meeting will be held at 9 a.m. Thursday, August 5, 2021** at Frankfort High School. There will be access to attend virtually as well. **All entry forms to be submitted at this meeting or prior via email (kjones@gardentheater.org)**

Selection of winners will be made at the **Finale screening event on August 7, 2021** beginning at 8:30 p.m. The top three winners will be awarded prizes as follows:

1. First place receives \$1000 prize money and 2 VIP passes to the 2021 Frankfort Film Festival
2. Second and Third places receive cash awards

The top three winning entries will be screened at the 2021 Frankfort Film Festival. Winners will be posted online at Frankfort48.com after the Finale Screening event. All judging decisions are final and binding and will be based on the Judging Criteria. Film making (including all creative work, writing, footage shooting, editing, etc.) must take place between 8/5/21 (9 a.m.) and 8/7/21 (8:59 a.m.) Film crews, cast, film making equipment, location scouting may take place prior to the above-mentioned window of time.

**All completed films must be submitted via Vimeo by, August 7, 2021 at 9 a.m. NO EXCEPTIONS WILL BE MADE.**

### Vimeo instructions:

1. Sign up for a free Vimeo account here: <https://vimeo.com>
2. Make sure your video adheres to all upload guidelines: <https://help.vimeo.com/hc/en-us/articles/229838988-preparing-to-upload>
3. Select your finished film and upload here: <https://vimeo.com/upload>
4. Make sure 'privacy' is set to "anyone can view".
5. Upload your video.
6. When upload is finished (and the video has successfully processed), send us the link at: [KJones@gardentheater.org](mailto:KJones@gardentheater.org)



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**Keep in mind that there is a weekly upload limit for all free accounts. If your film file is too large, you will have to compress it or re-export in a smaller format.**

**If you attempt too many times and reach your upload limit, you may have to use a different email and create a new free account.**

Required inclusion elements must be in the exact form specified in the Participant's Packet received at the kickoff meeting.

All cast and crew must be volunteers. Safety of all crew and other individuals (including any non-humans) is very important. Any actions that result in injury or death of any crew or other individual (human or non-human) may result in disqualification at the discretion of Frankfort48.

Any type of equipment may be used.

Any music or copyrighted material of any nature used in a production must have permission for use by the author, including pre-recorded sound effects. Any song parody must also have permission for use by the author. This permission must extend to the Participant, Traverse Traveler and Frankfort 48 for future advertising or promotional purposes.

The films will be no shorter than 3 minutes and no longer than 5 minutes.

Before the completed film begins, it must contain the following:

- five seconds of black
- a title card with the team name, title, genre, city and date of film
- two seconds of black

Any opening credits will count against the time limit of the film.

End credits are limited to 60 seconds additional to the length of the film).

Submission is required to be made via Vimeo to [frankfort48.com](http://frankfort48.com) @gmail.com.

All films received on-time will be shown at the public screening. Any late entries received may be included in the screening at the discretion of Frankfort 48, and may be ineligible for any awards.

Releases for talent, crew, music and locations (and any others required) must be submitted with the application packet.

To be eligible for participation in Frankfort 48, the following must be included/adhered to:

- original work



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- for publication
- no pornographic or obscene content
- may not contain any defamatory statements about any person, company, organization or entity
- may not invade the privacy or other rights of any person, company, organization or entity
- may not violate applicable laws and regulations
- any original material copyrighted by the Participant may be used by Frankfort 48

Any film determined by Frankfort 48, in its sole discretion, to include any inappropriate content will be disqualified.

No film may be pre-screened prior to screening at the Garden Theater 7:30 pm on 8/7/21. All rules must be followed to be qualified for the contest.

No entries will be returned.

Frankfort 48 reserves the right to disqualify any entries which are, in its sole discretion, deemed inappropriate or not complete.

Winners will be announced at the completion of the screening at The Garden Theater on 8/7/2021

FRANKFORT48 Email Contact: [kjones@gardentheater.org](mailto:kjones@gardentheater.org) Contact phone 813-541-4737.



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## **PARTICIPANTS PACKET**

### **COMPETITION RULES DEFINITIONS:**

**Frankfort 48** – Volunteer committee under the sponsorship of the Garden Theater.

**Participant** – Any and all members of the team having signed the entry application.

**Entry** – The completed film submitted for participants in Frankfort 48.

**Contest** – Refers to Frankfort 48 Film Contest.

All teams must have a Participant attend the Kickoff Meeting at Frankfort High School 9 a.m. Thursday, August 5, 2021 either in person or virtually. All entry forms must be submitted at this meeting or prior (online [www.frankfortgardentheater.com](http://www.frankfortgardentheater.com) , regular mail c/o The Garden Theater P.O. Box 341, Frankfort, MI 49635)

Film making (including all creative work, writing, footage shooting, editing, etc.) must take place between 8/5/21 (9 a.m.) and 8/7/21 (8:59 a.m.) Film crews, cast, film making equipment, location scouting may take place prior to the above-mentioned window of time. All completed films must be submitted via Vimeo by Saturday, August 7, 2021 at 9 a.m. **NO EXCEPTIONS WILL BE MADE.** Evidence of timely receipt will be the timestamp of the email received by [kjones@gardentheater.org](mailto:kjones@gardentheater.org).

Required inclusion elements must be in the exact form specified in the Participant's Packet received at the Kickoff Meeting.

All cast and crew must be volunteers. Safety of all crew and other individuals (including any non-humans) is very important. Any actions that result in injury or death of any crew or other individual (human or non-human) may result in disqualification at the discretion of Frankfort 48. Any type of equipment can be used.

Any music or copyrighted material of any nature used in a production must have permission for use by the author, including pre-recorded sound effects. Any song parody must also have permission for use by the author. This permission must extend to the Participant, Traverse Travelers and Frankfort 48 for future advertising or promotional purposes.

The films will be no shorter than 3 minutes and no longer than 5 minutes.

Before the completed film begins, the film must contain the following:

-five seconds of black



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- a title card with the Participant name, title, genre, city and date of film
- two seconds of black

Any opening credits will count against the time limit of the film.

End credits are limited to 60 seconds (additional to the length of the film).

Submission via Vimeo to Frankfort 48 is required.

All films received on-time will be shown at the public screening. Any late entries received may be included in the public screening, at the discretion of Frankfort 48, but may be ineligible for any awards.

Releases for all talent, crew, music (and any others required) must be submitted at the Kickoff Meeting.

To be eligible for Frankfort 48 (the project), the following must be included/adhered to:

- original work
- suitable for publication
- no pornographic or obscene content
- may not contain any defamatory statements about any person, company, organization or entity
- may not invade the privacy or other rights of any person, company, organization or entity
- may not violate applicable laws and regulations
- any music or copyrighted material of any nature used in a production must have permission for use by the author, including pre-recorded sound effects. Any song parody must also have permission for use by the author. This permission must extend to the Participant, Traverse Travelers and Frankfort 48 for future advertising or promotional purposes.

Any film determined by Frankfort 48, in its sole discretion, to include any inappropriate content will be disqualified.

No film to be pre-screened prior to screening at the Garden Theater 8:30 p.m. 8/7/2021

All rules must be followed to be qualified for the contest.

No entries will be returned.

Frankfort 48 reserves the right to disqualify any entries, in its sole discretion, deemed inappropriate or not complete

Winners will be announced at the completion of the screening at The Garden Theater on 8/7/2021.



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**Required inclusion elements:**

The required character must be seen on screen.

The required prop must be seen on screen.

The required line of dialog must be used verbatim (spoken, sung and/or written).

**Eligibility:**

The following are not eligible:

-employees of The Garden Theater

-any person involved in the planning, administrating or judging of the contest

**To Enter:**

Go to Frankfort48.com and follow the instructions. Registration is based on a first-come, first served basis and space is limited.

Official time period:

August 5, 2021 (9 a.m.) until August 7, 2021 (9 a.m.)

Participation of minors:

No age limit set. Guardian or parent **must sign** any required forms necessary for minor to participate.

**Team Participants:**

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NAME:

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NAME:

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NAME:

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NAME:

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NAME:

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NAME:

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NAME:

\_\_\_\_\_  
NAME:

If additional space is needed, please attach a separate page.

**Contact phone number & Email:**



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All Participants must agree to Participants Agreement.

**Production Costs:**

All costs related to the production of the entry are solely the responsibility of the Participant.

**Judging:**

All eligible entries will be judged based on the Frankfort 48 judging criteria.

**Kickoff Meeting** – August 5, 2021 at 9 a.m. at Frankfort High School. Will be available to screen virtually if unable to attend in person.

**Project Terms of Submission:**

By submitting to the Contest, each Participant warrants and represents that the Participant owns all rights to the Entry he/she is entering into the Contest, including, without limitation, the video or digital recording, any performances contained in the Entry. Each Participant further warrants and represents that the Participant has obtained permission from each person who appears in the Entry to grant the rights to the Contest. Participant agrees to the official rules, and further agrees to indemnify and hold the Frankfort 48 Contest and their respective affiliates, officers, directors, agents, co-branders or other partners, and any of their employees harmless from any and all claims, damages, expenses, costs and liabilities, brought or asserted by any third party against any of the Contest's indemnitees due to or arising out of the Participant's entry materials in this Contest, or the Participant's conduct during and in connection with this Contest, including but not limited to trademark, copyright or other intellectual property rights, right of publicity, right of privacy or defamation. Participant agrees to release, indemnify and hold harmless Frankfort 48 from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of the Frankfort 48 or the parties infringes on the rights of Participant's work as contained in any Entry.



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**PARTICIPANTS AGREEMENT  
LIMITATIONS OF LIABILITY AND RELEASE**

To be signed and accepted by all Participants (all team members).

No liability or responsibility is assumed by Frankfort Garden Theater or Frankfort 48 resulting from any user's participation in or attempt to participate in the Frankfort 48 film contest or ability or inability to upload or download any information in connection with participating in the contest. No responsibility or liability is assumed by the Garden Theater or the Frankfort 48 Film Contest for technical problems or technical malfunction arising in connection with any of the following occurrences which may affect the operation of the Contest: hardware or software errors; faulty computer; unauthorized human or non-human intervention of the operation of the Contest, including with limitation, unauthorized tampering, hacking, theft, virus, bugs, works; or destruction of any aspect of the Contest, or loss, discount, misdirection, inaccessibility or unavailability of an email account used in connection with the Contest. Frankfort Garden Theater and the Frankfort 48 Film Contest are not responsible for any typographical errors in the announcement of prizes or other official rules, or any inaccurate or incorrect data contained on the website or social media sites maintained by the Contest. Use of the website and Contest's social media sites is at the user's own risk. Frankfort Garden Theater and the Frankfort 48 Film Contest are not responsible for any personal injury or property damage, or losses of any kind which may be sustained to Participants, user's, or any other person's computer equipment resulting from participation in the Contest, use of the Website or the download of any information from the website. By participating in the Contest, Participant agrees to release, indemnify and hold The Frankfort Garden Theater and the Frankfort 48 Film Contest harmless from any and all claims, damages or liabilities arising from or relating to such Participant's participation in the Contest.

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Participant – please print name:

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Participant – please print name:

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Participant – please print name:

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Participant – please print name:

If Participant is under the age of 18, Guardian or Parent must sign.

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Participant Minor Guardian/Parent signature: \_\_\_\_\_